Bach and South German/Italian influences
A conference sponsored by Westfield and Christ Church Cathedral
Victoria, BC
June 7-10, 2006

Conference Schedule

WEDNESDAY

6:00 pm  Opening event & reception:  British Columbia’s House of Parliament
Westfield Presentation in honor of Harald Vogel

8:00 pm  Opening recital: William Porter

THURSDAY

9:00 am  Keynote address: Lynn Edwards Butler
"Interconnections: Werckmeister, Silbermann and Bach"

10:00  Coffee break

10:15  Lecture/demonstration of the organ: Gormley/Wolff

11:30  Box lunch

Noon  Public (free) Concert
Michael Gormley, director of music, Christ Church Cathedral
Erica Johnson, Westfield Concert Scholar

1:15 – 2:15  Cleveland Johnson: *Orphei Organi Antiqui: Essays in honor of Harald Vogel*
2:30 – 3:30  Elizabeth Harrison: Harald Vogel: Teacher

3:30 – 4:30  Paul Tegels: Demonstration concert on the 1830/40 (?) Appleton organ
(2M/18 stops) at Church of Our Lord
3:30 – 5:30  Master classes with William Porter: (students)

8:00  Recital: Harald Vogel

FRIDAY

9:00 am  Second keynote address: Harald Vogel

10:00  Coffee break

10:15 – 11:15  Hans Davidsson: "Tracing the development of the 17th century German
Toccata and its Italian influence.”

11:30  Box lunch
Noon – 1:00  Colin Tilney: Music of Fischer, Frescobaldi, Froberger, Pachelbel and Bach
Anonymous harpsichord, Florence, c.1740

1:15 – 2:15  Third keynote address: Keith Hill
“The Craft of Musical Communication”

2:30 – 4:30  Paul Tegels: Demonstration concert on Brombaugh organ (St Barnabas)
Dana Robinson: Demonstration concert on the 1891 Conacher (3M/28 stops) at St Paul’s, Esquimalt
2:30 -- 4:30  Master classes with Vogel (students)

4:30  High tea in an historic venue

8:00  Recital: Edoardo Bellotti

12 Midnight  Midnight Student Concert
Hosted by Beth Harrison, David Dahl, Lenora McCroskey

SATURDAY

9:45 – 10:45  Open Bench on the Wolff organ

11:00  David Dahl & Grant Smalley (Victoria organ builder): Informal demonstration of the “other” two cathedral organs:
1926 Harrison and Harrison, 13 stops, 2M
1890 Bevington (London), 5 stops, 1M (first pipe organ on Vancouver Is.)

11:30  Box lunch

Noon – 1:00  Ulrika Davidsson: Bach & Haydn recital (fortepiano recital)
Copy of a 1780’s Dulcken by Donald Fels, Virginia, ca.1980

1:15 – 2:30  Master class with Bellotti
Improvisation in South German and Italian style (toccatas & partitas)

8:00  Final Gala Concert: Bach influence in Central/Southern Europe
CapriCCio Vocal Ensemble & String Ensemble
Michael Gormley, director and Carole Terry, organ